

Fragile Palm Leaves

MS No 6159

Room 2B

saṅgrih paṭh

cūlavā paṭh



63

က

နမောတဿဘဂဝတောအာရဟတောသမ္ဘာသပ္ပန္နဿ။ ။ တေနာသမယေနပုဏ္ဏိသဂဓိသာဝတ္ထိယံဝိဟ
ရတိစေတဝနေအာနာထပိဋကဿအာရဓေတေနပေါပနသမယေနပုဏ္ဏိကလောပာဟိတကာသိက္ခ
အတ္တနာသဂ္ဂနကာရကောဝိပါဒကောရကောသဿကောရကောသိယေအာရကောရကော။ ယေပိစေတ
သိက္ခဉာဏနကာရကောကလဟကောရကောဝိပါဒကောရကောသဿကောရကောသိယေအာရကောရကော
ကော။ တေဉ္စပဿယပိတ္တာဝဇံဗ္ဗိယာဝေါတုဓမ္မာယသ္မတ္တာဝေသာအာရေဝိ။ ဗလဝိဗလဝိဗလဝိဗလဝိဗလ
ထ။ တဗ္ဗတေနပိဋကိတတရဗျတ္တတရဗျတ္တတရဗျတ္တတရဗျတ္တတရဗျတ္တတရဗျတ္တတရဗျတ္တတရဗျတ္တ
။ ပဿပိတုဗျာကဗကျာသိဿာဟတိတေနအာနုပ္ပန္နနိစေတာဗျာနနိဉ္စပ္ပန္နနိဉ္စပ္ပန္နနိဉ္စပ္ပန္နနိဉ္စပ္ပန္န
ယာဘာဝိယာဝေပုဏ္ဏိယာယသိဝတ္ထိယံ။ ယေတေသိက္ခအာပိတ္တာတေဉ္စပ္ပန္နယာနိဉ္စပ္ပန္နနိဉ္စပ္ပန္နကထာပိနာမ
ပုဏ္ဏိကလောပာဟိတကာသိက္ခအတ္တနာသဂ္ဂနကာရကောဝိပါဒကောရကောသဿကောရကောသိယေအာ
ကောရကောရကော။ ယေပိစေတသိက္ခဉာဏနကာရကောကလဟကောရကောဝိပါဒကောရကောသဿကောရ

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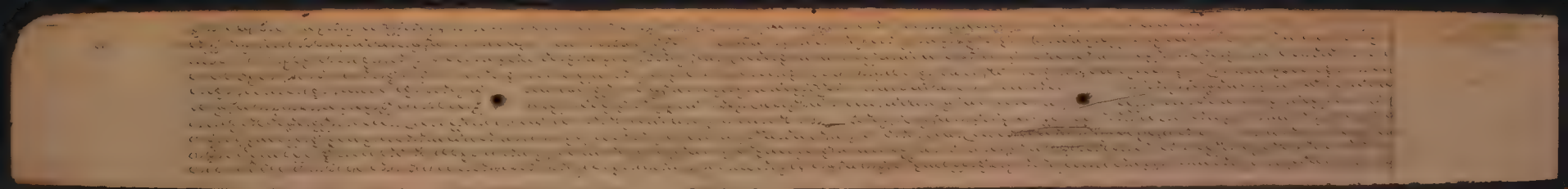
88

၁၈၈၆ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

608

ॐ नमो भगवते वासुदेवाय ॥

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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

Handwritten text at the top center of the page, possibly a title or a specific reference.

Handwritten text in the middle of the page, possibly a signature or a specific reference.

Handwritten text at the bottom center of the page, possibly a signature or a specific reference.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The text appears to be in a historical language, possibly Latin or a related European script, given the context of such documents. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

Wm. L. G.

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مکتبہ اسلامیہ دارالعلوم دیوبند

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Handwritten text in a cursive script, likely a letter or document. The text is written on a piece of aged, yellowed paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a piece of aged, yellowed paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a piece of aged, yellowed paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct sections of text separated by a small gap. The first section is on the left, and the second section is on the right. The script appears to be a form of cursive used in the 17th or 18th century.

Handwritten text in a script, likely Devanagari, covering the entire length of the strip. The text is densely packed and appears to be a continuous passage. There are two distinct circular holes or indentations visible on the strip, one towards the left and one towards the right.

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Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page. The text appears to be in a historical or archaic form, possibly from a 19th-century manuscript.

1. The first part of the paper is a list of the names of the persons who have been
2. named in the various reports of the committee on the subject of the
3. proposed amendment to the constitution. The names are arranged in
4. alphabetical order, and are as follows:—
5. A. B. C. D. E. F. G. H. I. J. K. L. M. N. O. P. Q. R. S. T. U. V. W. X. Y. Z.
6. The second part of the paper is a list of the names of the persons who have
7. been named in the various reports of the committee on the subject of the
8. proposed amendment to the constitution. The names are arranged in
9. alphabetical order, and are as follows:—
10. A. B. C. D. E. F. G. H. I. J. K. L. M. N. O. P. Q. R. S. T. U. V. W. X. Y. Z.
11. The third part of the paper is a list of the names of the persons who have
12. been named in the various reports of the committee on the subject of the
13. proposed amendment to the constitution. The names are arranged in
14. alphabetical order, and are as follows:—
15. A. B. C. D. E. F. G. H. I. J. K. L. M. N. O. P. Q. R. S. T. U. V. W. X. Y. Z.
16. The fourth part of the paper is a list of the names of the persons who have
17. been named in the various reports of the committee on the subject of the
18. proposed amendment to the constitution. The names are arranged in
19. alphabetical order, and are as follows:—
20. A. B. C. D. E. F. G. H. I. J. K. L. M. N. O. P. Q. R. S. T. U. V. W. X. Y. Z.
21. The fifth part of the paper is a list of the names of the persons who have
22. been named in the various reports of the committee on the subject of the
23. proposed amendment to the constitution. The names are arranged in
24. alphabetical order, and are as follows:—
25. A. B. C. D. E. F. G. H. I. J. K. L. M. N. O. P. Q. R. S. T. U. V. W. X. Y. Z.

ကောသလီဟာသိဒ္ဓါယုဂ္ဂ

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ထိုသို့ ဟောပြောပြီးနောက်

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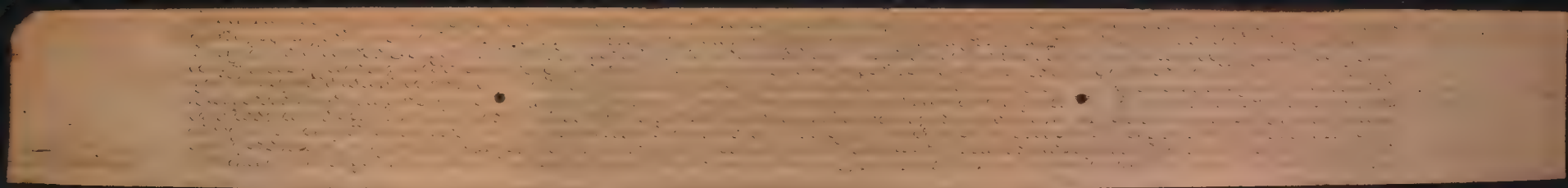
မတ်လ

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1887

ಅರ್ಪಣಾಕ್ಷರವೆಂಬ

ವಾಕ್ಯವುಳ್ಳವುಗಳೆಂಬ
ವಾಕ್ಯವುಳ್ಳವುಗಳೆಂಬ

Handwritten text in a cursive script, likely a personal note or letter.

Handwritten text in a cursive script, possibly a signature or a specific phrase.

Handwritten text in a cursive script, continuing the message.

Handwritten text in a cursive script, continuing the message.

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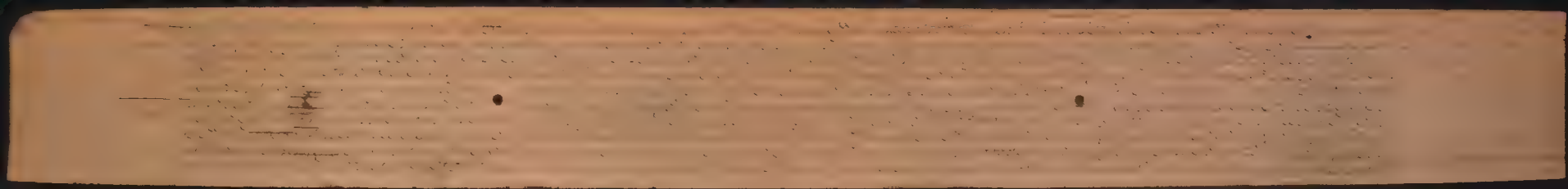
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[illegible]



Handwritten text in Telugu script, consisting of approximately 10 lines of dense, cursive script. The text is written on aged, yellowish-brown paper. The script is highly stylized and difficult to decipher without specialized knowledge of the language and script. The text appears to be a continuous passage, possibly a letter or a record.

శ్రీమదాంజనేయ
శ్రీమదాంజనేయ

Handwritten text in a script, likely Indic, located at the bottom left of the page.

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Ἰωάννης

Ἰωάννης

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some visible ink blots and a small tear on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some visible ink blots and a small tear on the right side of the page.

ပြီလီယသီကာကမ္ဘာ

ကာသာ ၈၆၆၁၆၁၆

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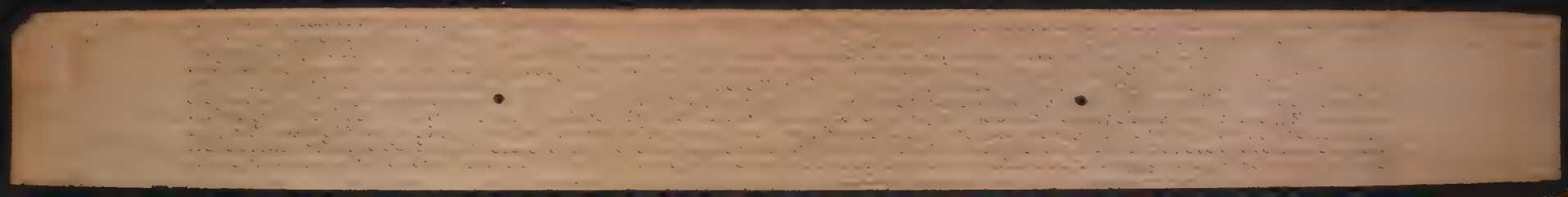


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of early modern handwriting.

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ကံမူလောမ္မာ
ပုရိသမ္မာ
မတုကလ္လမ္မာ

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ယောထ၊ ဇေယျာဓိပုဏ္ဏား

சுந்தரபாண்டியன்

[illegible]

ॐ नमो भगवते वासुदेवाय ॥

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some lines being more densely written than others. There are two distinct dark spots, possibly holes or stains, on the right side of the page. The paper shows signs of wear and discoloration.



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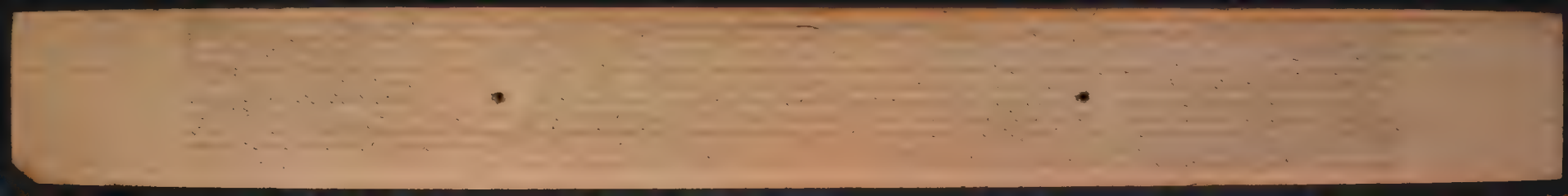
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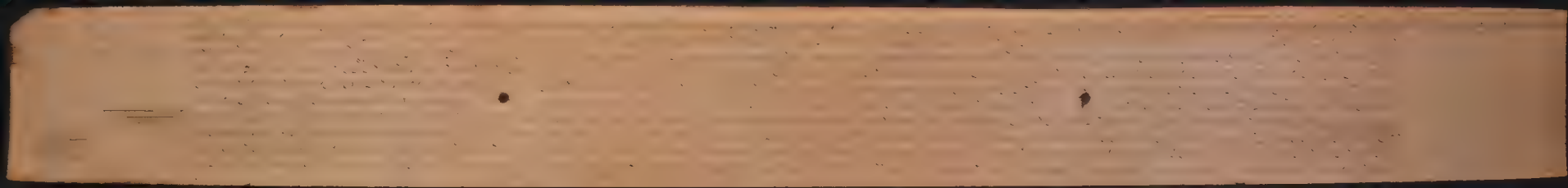
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Handwritten text in Arabic script, likely a signature or date, located at the bottom right of the page.





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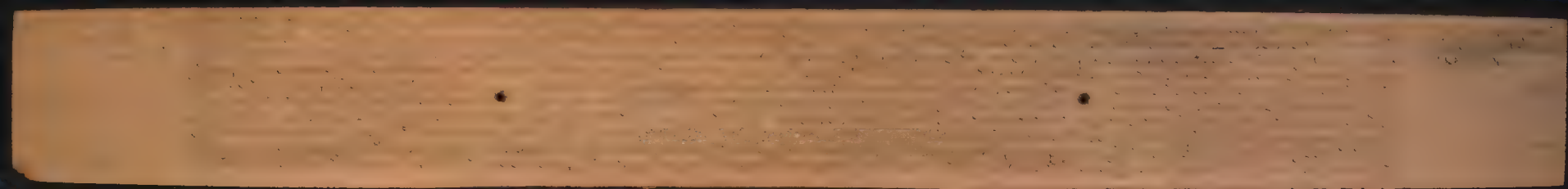
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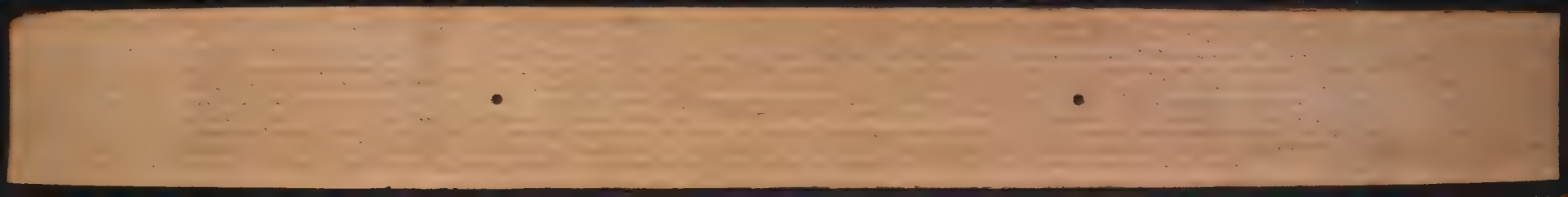
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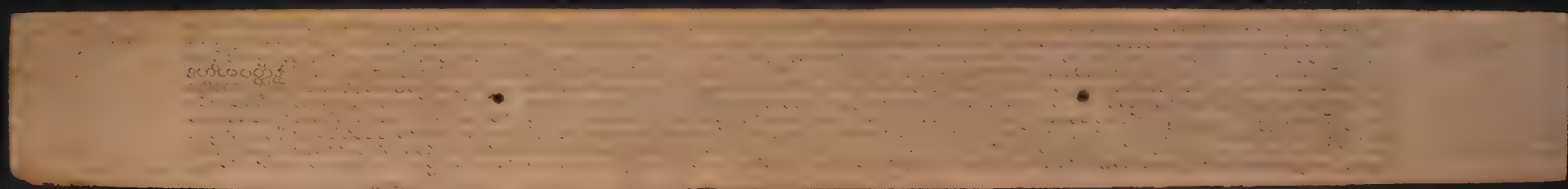
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Handwritten text in a cursive script, possibly a signature or a short note, located on the left side of the document.

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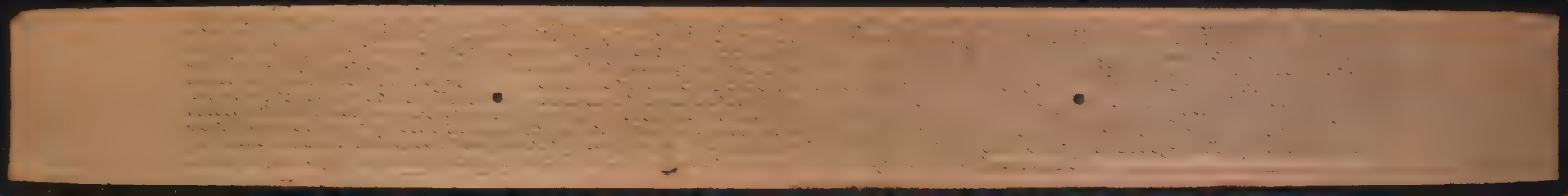
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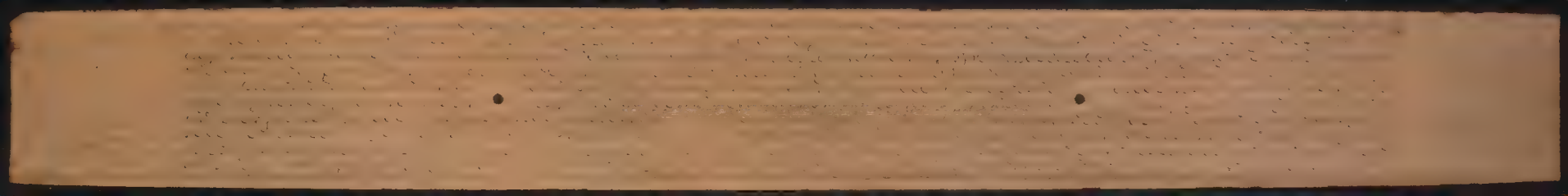
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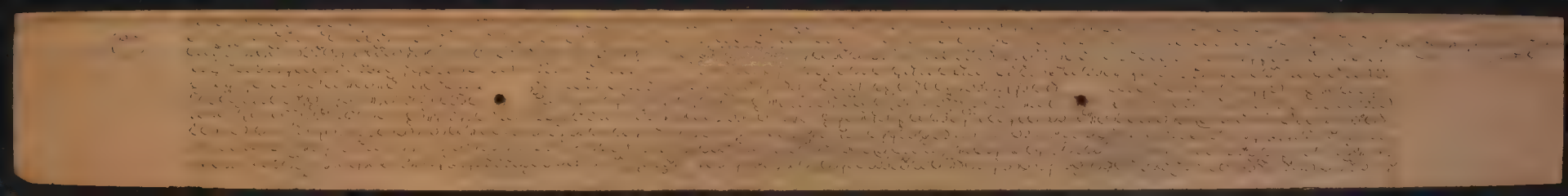
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နိဗ္ဗာန်သို့ ဝင်ရောက်





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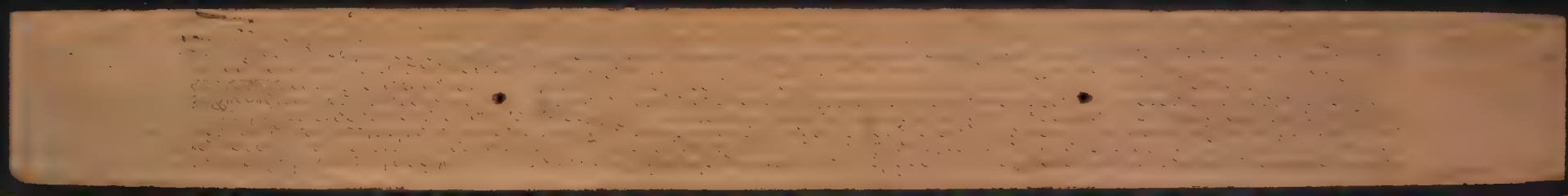
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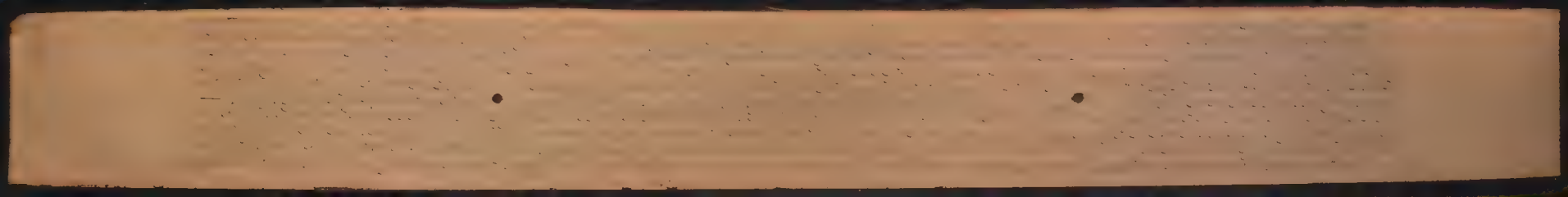
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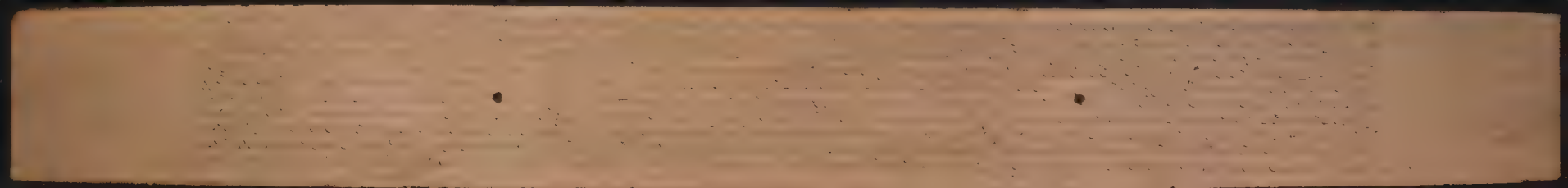




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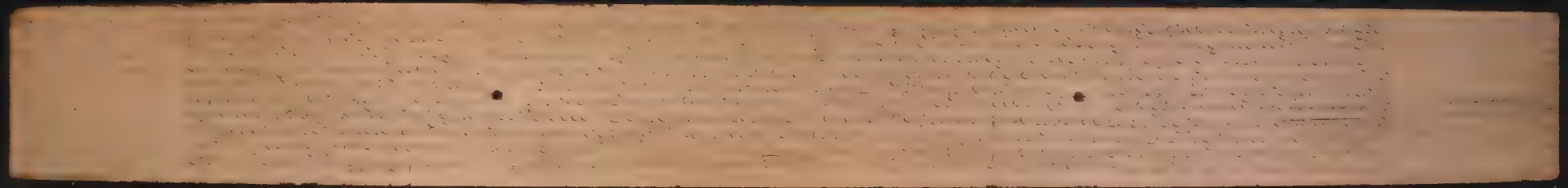
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‘‘உருவியுள்ள மருந்து’’

[illegible]

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Index

مجلس

بدان الموضع
بما كان عليه

1877

1878





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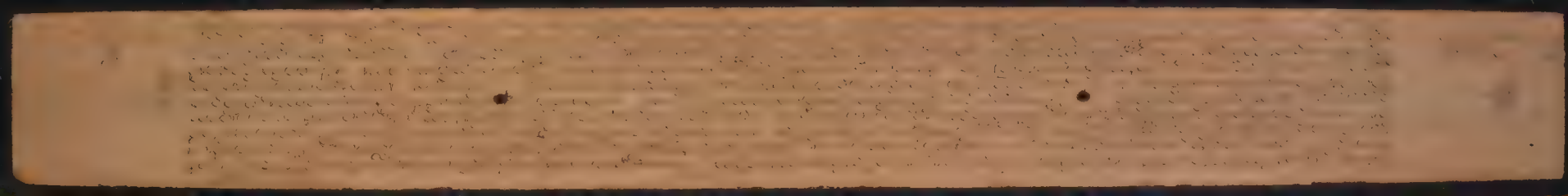
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Handwritten text in the center of the page.

Handwritten text in the upper right section.

Handwritten text in the middle right section.

Handwritten text in the bottom right section.

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καὶ ὑμεῖς

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ἑαυτοὺς

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III

Handwritten text in a cursive script, likely Arabic or Persian, covering the majority of the page. The text is densely written and appears to be a continuous passage. There are two distinct circular holes or indentations visible on the left side of the page.

Handwritten text at the bottom right corner, possibly a signature or a date.

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Handwritten text in the left margin, possibly a date or reference number.

Handwritten text at the top center, possibly a title or header.

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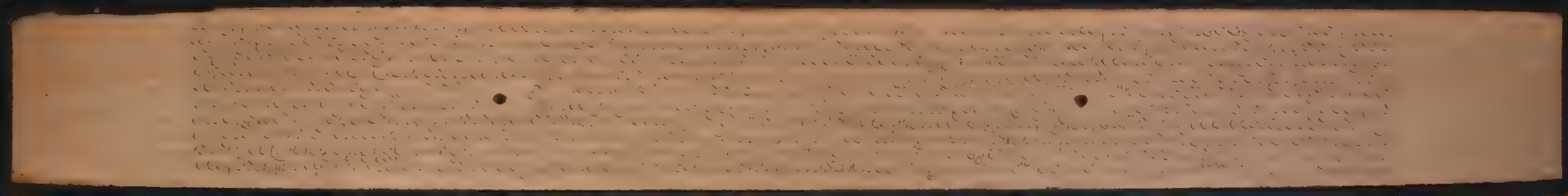
کتابخانه عمومی مسجد جامع
کابل افغانستان

ကောသလ

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နိမိတ်တော်ယောဝ

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مجلسه اول

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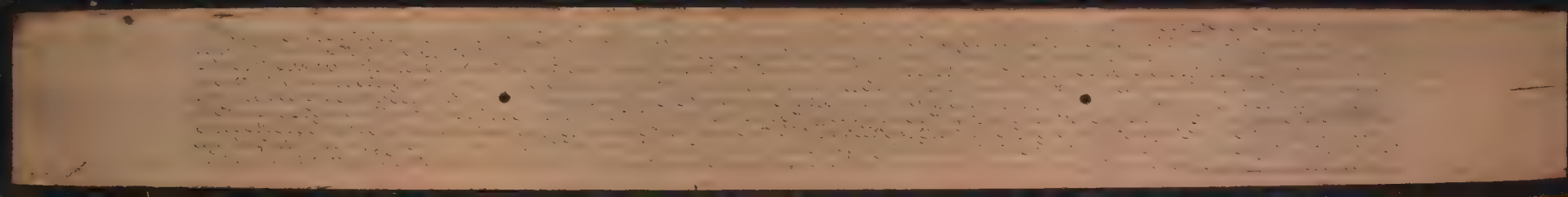
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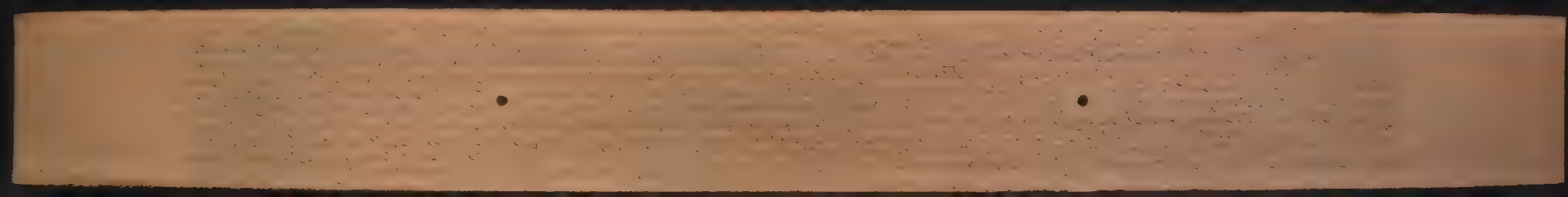


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၇-... သောတဝေဒနာ
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ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय

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ॐ नमो भगवते वासुदेवाय

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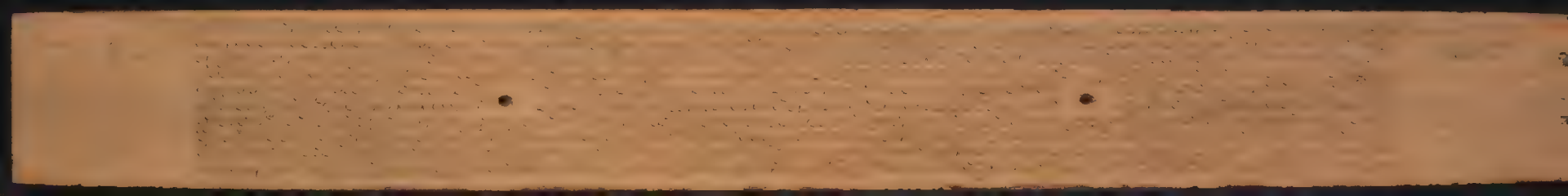
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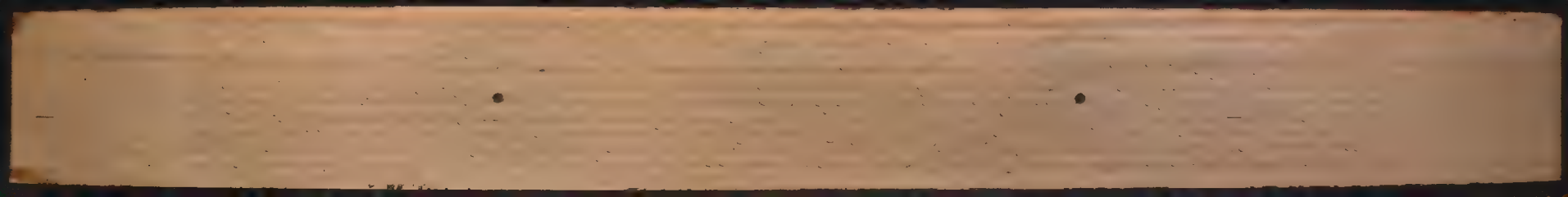
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Ἐπὶ τῇ

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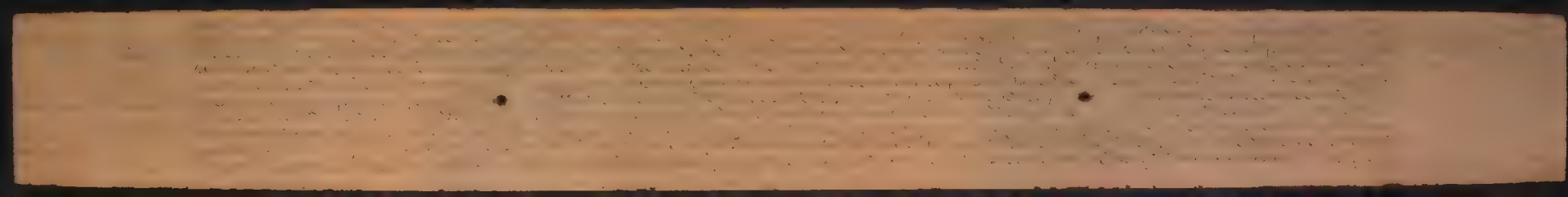
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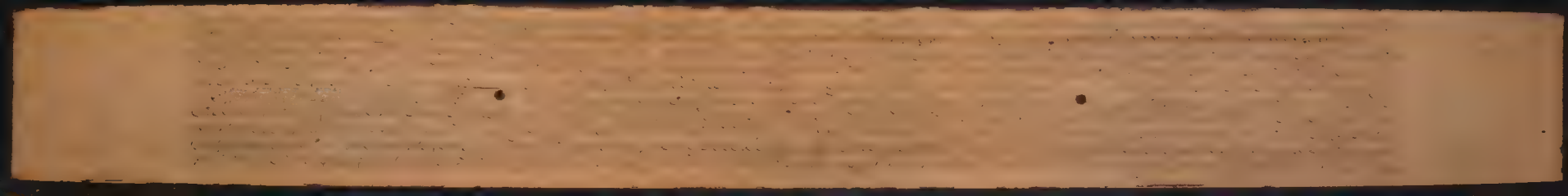
ἐκκλησίας

Nov.

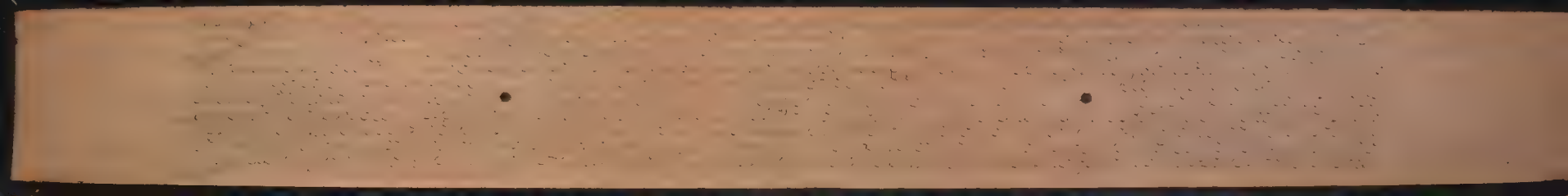
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နိဗ္ဗာန်(ကာက)..... မြောက်ပိုင်း



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ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय

شماره ۱۲۵۰ (۱۳۳۵ خورشیدی)

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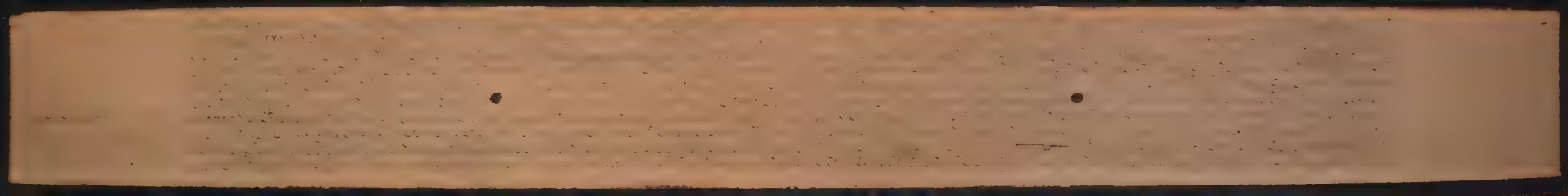
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မြို့တော်ဟောင်းတော်

မြို့တော်ဟောင်းတော်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive. There are two distinct circular holes or indentations in the paper, one near the left edge and one near the right edge, which may have been part of a binding or a decorative element. The text is arranged in several lines, with some words appearing to be written in a larger, bolder script than others, possibly indicating a title or a section header. The overall appearance is that of a well-preserved but aged historical document.





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والبركة والبركة

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အလယ်သို့ဝင်ကား

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နောက်ပိုင်း

သုတေသန

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ပဉ္စမောဒ္ဒ

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Figure 1. The effect of the concentration of the *Agrobacterium* suspension on the transformation efficiency of *Agrobacterium* strains.

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Handwritten text in a script, possibly Indic, located in the upper left corner of the manuscript strip.

Handwritten text in a script, possibly Indic, located in the upper center of the manuscript strip.

Handwritten text in a script, possibly Indic, located in the upper right corner of the manuscript strip.

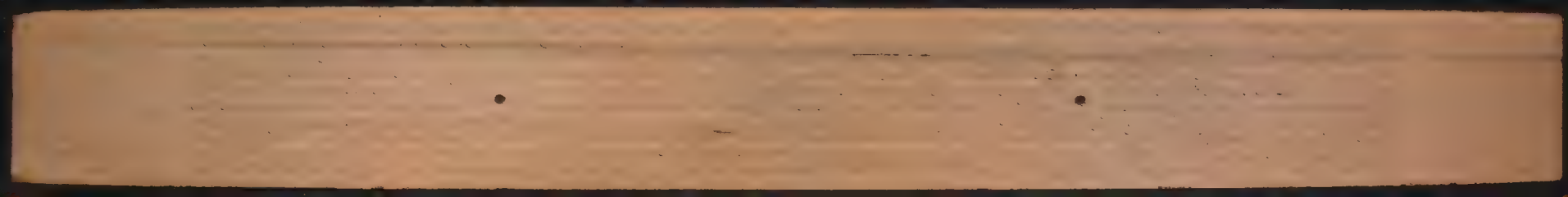
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မတန့်ဇ်ဘုရား

بسم الله الرحمن الرحيم

الحمد لله

CLV

1. The first part of the document is a list of names and dates, which appears to be a record of some kind. The names are written in a cursive script, and the dates are in a more formal, printed style. The list is organized into columns, with names on the left and dates on the right.

2. The second part of the document is a series of handwritten notes or entries. These are written in a cursive script, similar to the names in the first part. The notes are organized into a list, with each entry starting with a number or letter.

3. The third part of the document is a series of handwritten notes or entries, similar to the second part. These are also written in a cursive script and are organized into a list.

4. The fourth part of the document is a series of handwritten notes or entries, similar to the previous parts. These are written in a cursive script and are organized into a list.

5. The fifth part of the document is a series of handwritten notes or entries, similar to the previous parts. These are written in a cursive script and are organized into a list.

6. The sixth part of the document is a series of handwritten notes or entries, similar to the previous parts. These are written in a cursive script and are organized into a list.

7. The seventh part of the document is a series of handwritten notes or entries, similar to the previous parts. These are written in a cursive script and are organized into a list.

8. The eighth part of the document is a series of handwritten notes or entries, similar to the previous parts. These are written in a cursive script and are organized into a list.

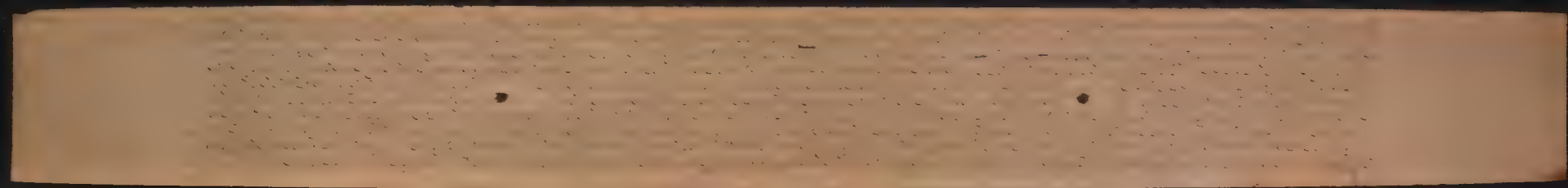
9. The ninth part of the document is a series of handwritten notes or entries, similar to the previous parts. These are written in a cursive script and are organized into a list.

10. The tenth part of the document is a series of handwritten notes or entries, similar to the previous parts. These are written in a cursive script and are organized into a list.

တက္ကသိုလ်ကျောင်းသားများအတွက်



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct sections of text, separated by a small gap. The first section begins with a large, ornate initial 'C' and ends with a large, ornate initial 'M'. The second section begins with a large, ornate initial 'M' and ends with a large, ornate initial 'M'. The text is written in a cursive script, likely a historical document or manuscript. The paper is aged and yellowed, with some visible wear and tear. The text is organized into several lines, with some lines being more densely written than others. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct sections of text, separated by a small gap. The first section begins with a large, ornate initial 'C' and ends with a large, ornate initial 'M'. The second section begins with a large, ornate initial 'M' and ends with a large, ornate initial 'M'. The text is written in a cursive script, likely a historical document or manuscript.



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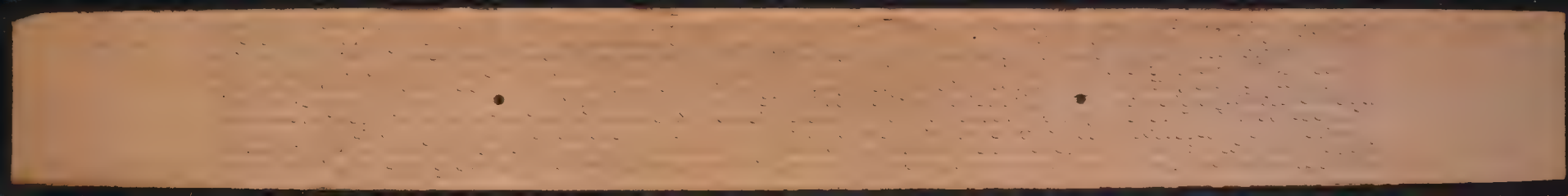
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Page 100
Page 101

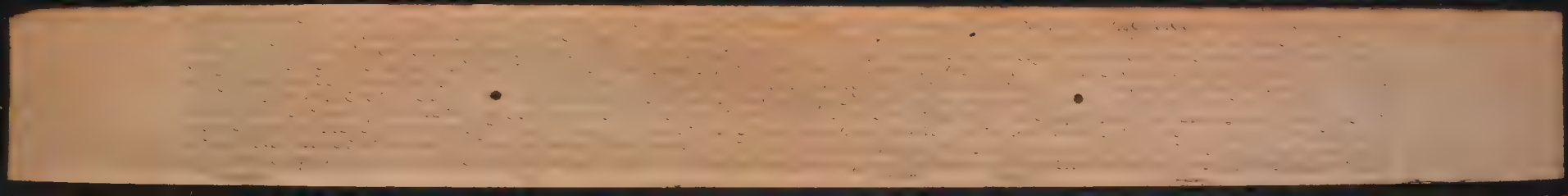


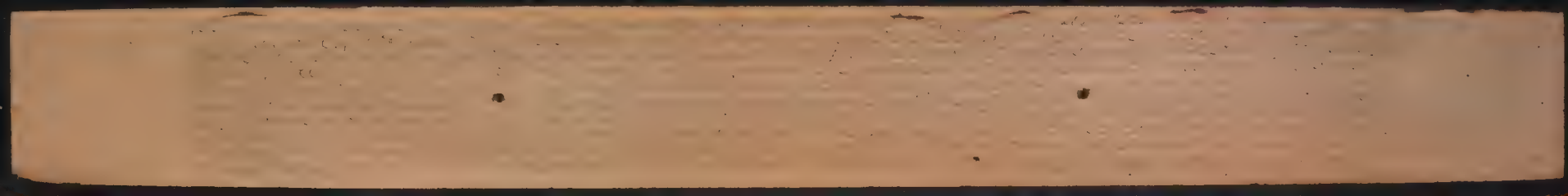
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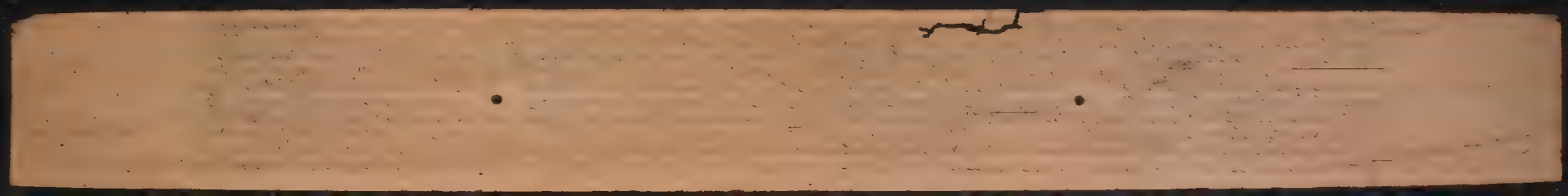
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1870

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with many small, connected letters. The text is arranged in several lines, filling most of the page. There are some dark spots or stains on the paper, particularly in the middle section.



1900



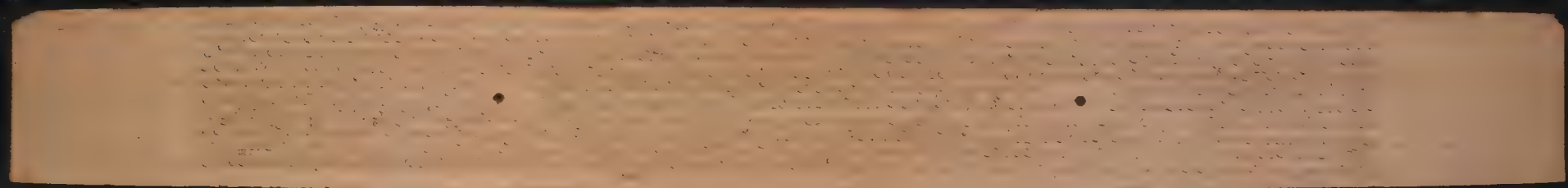
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13

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be underlined or written in a larger, bolder script. The ink is dark, and the paper is aged and slightly discolored.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

101

102

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many loops and flourishes. There are two distinct circular marks, possibly holes or indentations, visible on the page, one near the left margin and one near the right margin. The overall appearance is that of a historical manuscript or a personal letter from the 18th or 19th century.

121

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many loops and flourishes. There are two small dark spots or holes in the paper, one near the center and one towards the right side. The paper is aged and has a yellowish-brown tint.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are some large, decorative initials or flourishes interspersed throughout the text, particularly in the upper right and middle sections. The overall appearance is that of a well-preserved but aged piece of paper with some minor staining and wear.

ccf

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two small, dark circular marks on the page, possibly holes or ink stains.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and fills most of the page.

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Handwritten text in Arabic script, likely a list or inventory, with several lines of cursive writing. The text is written on aged, yellowed paper with some visible staining and a small hole.

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CONFERENCES, 1897

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1910

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[Faint handwritten text, likely bleed-through from the reverse side of the page.]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several large, dark, circular marks or holes visible on the paper, possibly from binding or damage. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are several large, dark, circular marks or holes visible on the paper, possibly from binding or damage.

Handwritten text at the bottom right of the page, possibly a signature or a date.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many loops and flourishes characteristic of 18th or 19th-century cursive. The text is arranged in approximately 10 lines, filling most of the page area. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and appears to be in a historical or religious context. The script is dense and flowing, with many small, connected letters. There are several large, ornate initial letters, possibly 'D' and 'S', which are decorated with flourishes. The text is written on a piece of aged, yellowish paper with some visible texture and slight discoloration. The overall appearance is that of a historical document, possibly a letter or a page from a manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks (possibly holes or ink blots) visible on the page, one near the center and one towards the right. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of a horizontal line near the bottom.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the paper, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a record.

Handwritten text at the bottom left corner, possibly a signature or a date.

[Faint handwritten notes, possibly bleed-through from the reverse side.]



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect.

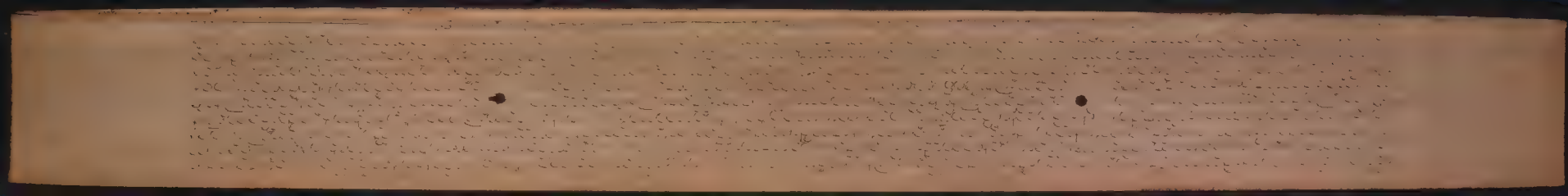
Handwritten text in a cursive script, possibly a letter or a document. The text is written in a dark ink on a light-colored paper. The script is dense and fills most of the page. There are some faint lines and markings, possibly indicating a list or a table. The text is written in a cursive script, possibly a letter or a document. The text is written in a dark ink on a light-colored paper. The script is dense and fills most of the page. There are some faint lines and markings, possibly indicating a list or a table.

Handwritten text in a cursive script, possibly a signature or a name. The text is written in a dark ink on a light-colored paper. The script is dense and fills most of the page. There are some faint lines and markings, possibly indicating a list or a table. The text is written in a cursive script, possibly a letter or a document. The text is written in a dark ink on a light-colored paper. The script is dense and fills most of the page. There are some faint lines and markings, possibly indicating a list or a table.

Handwritten text in a cursive script, possibly a signature or a name. The text is written in a dark ink on a light-colored paper. The script is dense and fills most of the page. There are some faint lines and markings, possibly indicating a list or a table. The text is written in a cursive script, possibly a letter or a document. The text is written in a dark ink on a light-colored paper. The script is dense and fills most of the page. There are some faint lines and markings, possibly indicating a list or a table.

20. 10. 1911

20. 10. 1911



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the center and towards the right. The text is written in a dark ink, possibly iron gall or a similar historical ink.

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Figure 1. Schematic representation of the experimental design. The subjects were divided into two groups: the control group (CG) and the experimental group (EG). The CG was divided into two subgroups: the control group (CG) and the control group (CG). The EG was divided into two subgroups: the experimental group (EG) and the experimental group (EG). The subjects were divided into two groups: the control group (CG) and the experimental group (EG). The CG was divided into two subgroups: the control group (CG) and the control group (CG). The EG was divided into two subgroups: the experimental group (EG) and the experimental group (EG).

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Polydactylus polydactylus

Journal of Management Inquiry 18(6)

1. *Phragmites australis* (Cav.) Trin. ex Steud.

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Syntherisma

WATERCRESS

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The text is written in a single column and appears to be a continuous passage of prose.

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ဝိသုဒ္ဓိသုတ္တံ

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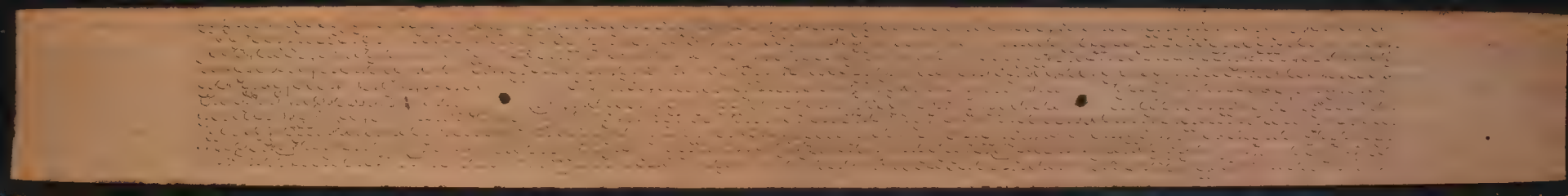
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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side. The text appears to be organized into several lines, with some words or phrases possibly being underlined or written in a larger, bolder script than the rest.

com

Handwritten text at the top right of the page, possibly a title or header.

Main body of handwritten text, consisting of several lines of script. The text is written in a cursive style and appears to be a continuous passage. There are two distinct circular marks or holes visible in the paper, one on the left and one on the right, which may be remnants of binding or damage.

Page 28

188

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher, but it seems to contain names and possibly dates or locations. The paper is aged and shows signs of wear, including stains and discoloration.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are some dark spots or ink smudges visible on the paper, particularly in the middle section.

200000000.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are several dark spots or ink smudges visible on the paper, particularly near the center and right side. The overall appearance is that of a historical or antique document.

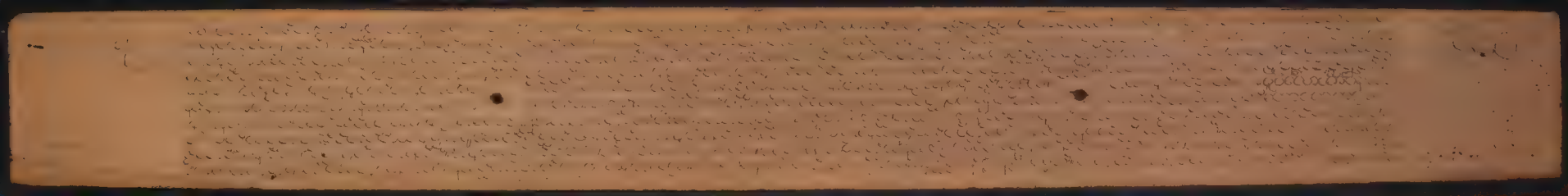
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page area.

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အောင်လေး



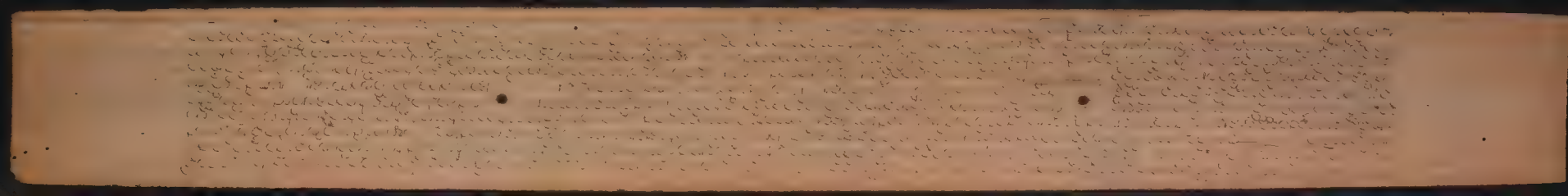
Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some ink blots and a small dark spot on the left side of the page. The text appears to be a personal communication, possibly a letter, given the informal style and the presence of what might be a signature or a closing at the bottom right.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some ink blots and signs of wear on the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured layout and the use of capital letters at the beginning of lines. The paper shows signs of wear, including two distinct circular holes, possibly from a binding or a punch.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some large, stylized initials or flourishes interspersed throughout the text, such as a large 'M' or 'W' in the upper right section. The overall appearance is that of a well-preserved but aged piece of paper with some minor staining and wear.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks, possibly holes or indentations, visible on the paper. The text appears to be a continuous narrative or record, with some words and phrases being more legible than others due to the cursive style and fading.

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